
Rules for CHAPTERS

Book: Co-Creation of Public Open Places (Working title)

1. Call for Chapters & Required Topics

We would like to invite selected contributions for an edited volume on *co-creation of public open spaces* in a broad sense, on creating supportive environments for public engagement/participation in the production of more inclusive public open spaces (parks, green spaces, gardens, squares, playgrounds, etc). Herewith the political and scientific debate on the role of digital technologies are very welcome.

The Project C3Places is collecting state-of-the-art works that address social-behavioural, design, ICT, and policy challenges in the intersection of people with (urban) places and the (potential) mediating role of digital technologies. We are particularly interested in questions and experiences in how:

- to build a sustainable and resilient environment for engaging different users' groups in a sociotechnical context,
- to involve stakeholders/citizens/beneficiaries of public open spaces
- to enhance people's capacities to engage/participate in placemaking,
- to apply methods and tools of/for co-creation,
- to develop frameworks for participation and co-creation,
- to successful implement living labs,
- to explore the role of digital technologies in creating inclusive and responsive public spaces,
- to design people's driven and sustainable policies for public open spaces,
- to enhance user perspectives, focussing on behaviours and attitudes, towards elucidating barriers and obstacles and how to overcome them.

The list is not exhaustive, and the book is not limited to these topics. Integrative and interdisciplinary approaches and illustrative examples of the role of technology advances, are very welcomed. Preference will be given to collective and interdisciplinary authorship and authors are expected to be reflective and tie their narratives to existing literature and to theory.

2. Objective & Targeted Audience

The book will bring together current case studies on enhancing capacities and knowledge for more sustainable, resilient and liveable urban development through inclusive and responsive public open spaces. It aims to contribute to the discussion on co-creation by bridging the existing research gaps and expanding knowledge in the field of sustainable urban development, and particularly in the area of social participation and public open spaces development boosted by digital technologies.

Researchers, policymakers, government staff, and students will benefit from reading this book.

3. Publisher

The book is to be published by Lusófona University Press (Lisbon) and CeIED - Interdisciplinary Research Centre for Education and Development (<http://www.ceied.ulusofona.pt>) within the series Territory and Culture Studies (<http://www.ceied.ulusofona.pt/en/series-culture-and-territory>).

4. Submission Procedure

To better organise the book and its contents, the book procedure is organised in two phases: 1) abstract submission and 2) full chapter submission.



Phase 1 – Abstract - your submission must contain the following points:

1. PROPOSED TITLE / SUBTITLE (Please note: the title should be a short, clear reflection of the research/work proposed),
2. AUTHOR(S) of proposed Chapter, consisting of:
 - a. Name(s) in full
 - b. Academic/professional affiliation(s)
 - c. Postal Address
 - d. Email
3. Description and purpose of the chapter (350 to 500 words)
4. Up to 5 “selling” points /reasons why your chapter is likely to contribute to the purpose of the book, to appeal to the targeted audience, or what is your contribution to the current literature.

Please send chapter proposals to: coordination.c3places@ulusofona.pt

Phase 2: Full Chapter Submission:

Authors of accepted proposals will be notified about the evaluation of their submission.

Full chapters, ranging from 4.500 to 6.000 words inclusive of title, abstract, manuscript, and references, should be submitted as a Microsoft Word and be conform to APA style conventions. Few graphics and images may be included but consider that the book will be only in b/w in printed form.

Detailed guidelines for the selected topics will be sent in due time.

5. Timeline - Tentative Schedule for Publication

Abstract Submissions: **October 15, 2018**

Notification of invite to submit chapter: **October 25, 2018**

Submission of book full chapter: **December 15, 2018**

Planned publication: **January 2019**

6. Editorial Team

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Please feel free to share this call with colleagues who might be interested.

We are looking forward to your submissions.

